

PARTS LIST: EZ FX Extension Kit



1- Extension Arms



4-Coupling Channels
2 Upper, 2 Lower



1-Tail Arm Extension



1-Cable Pole



1- Cable



1-Alignment Pin



1- 18" Counter Weight Bar

8 - 3/8 x 1 3/4 Bolts
8 - 5/16 x 1 3/4 Bolts
8 - 3/8 Wing Nuts
8 - 5/16 Wing Nuts

HARDWARE PACK

INSTRUCTIONS: EZ FX Extension Kit



1. Remove the camera platform from the EZ FX Jib.



2. Re-attach the camera platform to the extension.



3. Connect an upper and a lower coupling channel to one side of the EZ FX Jib.



NOTE: You may need to remove the end cap if the connection is too tight.



NOTE: Make sure that the channel's big hole, fits over the nylon washers.



4. Attach the extension piece to the coupling channels.



5. Use the bolts and wingnuts to secure the extension to the channels.



6. Now attach the other channels to the opposite side of the Jib.



7. Tighten all nuts and bolts. Above, is a view of how it should look.



8. Fold over the tail arm of the jib to its extended position.



9. Remove the counter weight bar knob and longer 18" counter weight bar.



10. Loosen the wing nuts & slide the tail arm extension over the tail arm.



11. Align the large holes and slide the alignment pin through and attach w / clips.



NOTE: Re-tighten the wing nuts after everything is aligned.



12. Attach the cable pole to the EZ FX Jib.



13. Re-attach the counter weight bar knob and longer 18" counter weight bar.



14. Hook the cable to the eyebolt at the end of the tail arm.



Run the cable over the roller at the top of the cable pole.



Hook the cable to cross barn near the end of the extension. Tighten the turn buckles to strengthen & straighten the Jib.



15. Mount the extended Jib to the tripod, just as you do in the standard set-up.



SAFETY: Because of the additional length, the same camera weight will require more counter balancing weights in the extended Jib configuration than it took to lift it in the standard configuration. With this in mind there will be more stress on the tripod. A heavy duty tripod, such as the EZ FX JibPod and techniques such as our Super Clamp technique should be used. Call if you have questions.

BALANCING: Once the camera is counter balanced. Loosen or tighten the turnbuckles to straighten out the Jib as evenly as possible. You can visually adjust this alignment by eyeballing the Jib from the rear to the front. If the Jib is not in alignment it will drift up or down.

CABLES & PINCH POINTS: You will have to run cables from the camera end of the Jib to the rear for monitoring and controlling the camera. To avoid pinching the cables with the jib, use the velcro strips to run the cables along the suspension cable from the front to the rear.